



2012/2013 Vocal Department Audition Requirements

Welcome to all prospective LVPA Vocal Department students and parents! Listed below are the requirements and procedures for the vocal audition process. If you have any further questions, please contact any vocal teacher through the school's main office at 610-868-2971.

All students will begin the audition process with the performance of their prepared literature.

- Students should come with TWO songs prepared in contrasting style. These songs should come from the standard classical repertoire, standard musical theatre repertoire, or folk song repertoire. "Popular" song arrangements or original compositions WILL NOT be accepted.
- All songs chosen by auditioning students should be in "piano/vocal" scoring. "Fake-book" style scores, or lyric sheets without written musical notation will not be accepted. Please feel free to contact the vocal department if there are any further questions on the scoring or appropriateness of literature chosen for the audition process.
- Students are requested to bring one original copy of the score, and three photo-copies to be used by the judges. Students are not required to bring their own accompanist. One of our teachers will play for the auditioning student. Pre-recorded song accompaniments will not be accepted.
- Due to time constraints, students may not be required to sing a complete performance of both songs. If we stop you in the middle of your performance, please don't take this as a negative reaction to your performance!

Following the performance of your prepared songs, all students will be asked to demonstrate vocally their skills in basic musicianship:

- All students will be asked to match pitch, or repeat from memory short phrases played by the teacher. Use of *Solfeggio* is not required.
- Students may be asked to sing an *a cappella* major scale on a neutral syllable.
- Students will sing short exercises designed to explore the width of their vocal range. Discussion of their current voice classification or choral placement will also take place at this time.

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- Students will also be asked to demonstrate their music reading ability by sight-reading a short rhythmic example and a short melodic example. *Solfeggio* is not mandatory.

Following the performance portion of the audition process, all students will take part in a short interview. Discussion in this interview will focus on the student's musical experience, reasons for auditioning at LVPA, and what the student hopes to gain from their experiences at the school.

The artistic goals of the Vocal Department are not bound to the "ebb and flow" of current trends in popular music. A wide variety of styles are addressed throughout LVPA's music curriculum, however, the foundation of our program is based on *classical* music. Most styles of music accepted at the collegiate level stem from the structures found in classical music; we therefore carefully design our course offerings to set our students apart from the average high school graduates auditioning as music majors at the collegiate level.

Students auditioning for the LVPA Vocal Department should consider very carefully their application to the program. We will not make you famous....we will not create a career for you.....but, with your dedication and willingness to grow, we can help you become a far better musician, preparing you for success in further musical performance and study.

Good luck!